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**THE MEDIA SCHOOL** INDIANA UNIVERSITY

## Franklin Hall and Radio-Television Center: Classrooms

Franklin Hall's fourteen classrooms and the Radio-Television Center's six classrooms are all outfitted with university-standard audio/visual presentation technology. Mersive Solstice and Kramer VIA systems allow students to connect wirelessly to displays from their own devices.

### Advanced Gaming Classroom FF073

Franklin Hall has one of the most powerful computer classrooms on campus, with 36 MSI Codex R machines equipped with high refresh rate gaming monitors for use by game design production classes and groups such as IU's eSports teams.



### Interactive Newsroom Classroom FF114

Room 114 is anchored by a 20-foot wide, multi-touch display that encourages collaboration on visual projects. Smaller displays circle the room for group breakout sessions.



## Additional Studio Space

In addition to the Ken and Audrey Beckley Studio (Studio 7) and the Ed Spray Control Room, Franklin Hall has a diverse array of smaller studio spaces available in which students can produce projects across multiple media disciplines.

### Studio 8: Audio Production Suite

In one corner of the Franklin Hall commons sits a two-room podcast and radio production suite. Studio 8 is built as a fully functional radio control room with attached studio. The control room comfortably seats a host and three on-air guests and features a modern 8-channel Axia iQ mixer designed for adaptability both on- and off-air. It is equipped with Electro-Voice RE27 mics, CD and digital playback devices, and a RØDECaster Pro II audio production console for podcast creation.

Media School students use Studio 8 to record sports and current events podcasts, and the campus's student radio station has used the studio for podcasts and special events.

Podcasts which have been produced in this studio include *Through the Gates*, featuring IU scholars, high profile students, and university guests, and *In This Climate*, a podcast about environmental resilience produced by Indiana University's Environmental Resilience Institute and The Media School. Studio 8 is also used by the Office of the Bicentennial to record oral history interviews.



### Studio 8A: Audio Studio with Video Capability

Studio 8A can be used as an attached studio space in conjunction with Studio 8 or as a standalone recording space. The studio accommodates 4 guests and features a RØDECaster Pro II as well as four PTZ cameras and one fixed camera for simple incorporation of multi-camera video into podcasts or livestreams. The cameras can be switched live via touchpads on the RØDECaster Pro II, which interfaces with OBS Studio software. A beautiful Perzina upright piano can be made available for use in small performance ensemble recordings upon request.

