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THE MEDIA SCHOOL INDIANA UNIVERSITY

Franklin Hall and Radio-Television Center: Classrooms

Franklin Hall's fourteen classrooms and the Radio-Television Center's six classrooms are all outfitted with university-standard audio/visual presentation technology. Mersive Solstice and Kramer VIA systems allow students to connect wirelessly to displays from their own devices.

Advanced Gaming Classroom FF073

Franklin Hall has one of the most powerful computer classrooms on campus, with 36 MSI Codex R machines equipped with high refresh rate gaming monitors for use by game design production classes and groups such as IU's eSports teams.



Interactive Newsroom Classroom FF114

Room 114 is anchored by a 20-foot wide, multi-touch display that encourages collaboration on visual projects. Smaller displays circle the room for group breakout sessions.



Additional Studio Space

In addition to the Ken and Audrey Beckley Studio (Studio 7) and the Ed Spray Control Room, Franklin Hall has a diverse array of smaller studio spaces available in which students can produce projects across multiple media disciplines.

Studio 8: Audio Production Suite

In one corner of the Franklin Hall commons sits a two-room podcast and radio production suite. Studio 8 is built as a fully functional radio control room with attached studio. The control room comfortably seats a host and three on-air guests and features a modern 8-channel Axia iQ mixer designed for adaptability both on- and off-air. It is equipped with Electro-Voice RE27 mics, CD and digital playback devices, and a RØDECaster Pro II audio production console for podcast creation.

Media School students use Studio 8 to record sports and current events podcasts, and the campus's student radio station has used the studio for podcasts and special events.

Podcasts which have been produced in this studio include *Through the Gates*, featuring IU scholars, high profile students, and university guests, and *In This Climate*, a podcast about environmental resilience produced by Indiana University's Environmental Resilience Institute and The Media School. Studio 8 is also used by the Office of the Bicentennial to record oral history interviews.



Studio 8A: Audio Studio with Video Capability

Studio 8A can be used as an attached studio space in conjunction with Studio 8 or as a standalone recording space. The studio accommodates 4 guests and features a RØDECaster Pro II as well as four PTZ cameras and one fixed camera for simple incorporation of multi-camera video into podcasts or livestreams. The cameras can be switched live via touchpads on the RØDECaster Pro II, which interfaces with OBS Studio software. A beautiful Perzina upright piano can be made available for use in small performance ensemble recordings upon request.

